

10

Philadelphia
Collegiate
Institute

1912-1913

Philadelphia Collegiate Institute

1720 Arch Street, Philadelphia

SUSAN C. LODGE, Principal



INCORPORATED MARCH, 1896

1912-1913

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The regular meetings of the Board of Trustees are held on the fourth Thursday in October, February and May, at 3.30 o'clock. The February meeting is the annual meeting.

The regular meetings of the Executive Committee are held on the fourth Friday in each month, at 3.30 o'clock, except October, February and May, when they are held the fourth Thursday, at 2.30 o'clock.

Calendar

1912

September 17	School Opens.
November 27	School Closes for Thanks-giving Holidays.
December 2	School Reopens.
December 20	School Work ends for Christmas Holidays.

1913

January 6	School Reopens
February 22	Washington's Birthday.
March 20	School Closes for Easter Holiday.
March 31	School Reopens.
May 5	Writing of Prize Essays.
May 22, 4.00 p. m.	Trustees receive Graduating Class.
May 30	Decoration Day.
June 5, 8.00 p. m.	Senior Reception.
June 6, 11.00 a. m.	Commencement.
June 6, 1.00 p. m.	Alumnæ Luncheon and Business Meeting.

Faculty

SUSAN C. LODGE, M. S., PRINCIPAL.
Bible and Mathematics.

CECILE DE P. RIGUEUR
Officier d'Academie.
French

FLORENCE S. GOFF
The Boice School of Expression.
English, Reading and Physical Culture.

HANNAH GOODMAN
A. B., A. M., Bucknell University.
History and Latin.

MARY A. CLOUD
Principal Teachers' Institute of Music, Philadelphia.
Sight Singing

HEDWIG NEUHAUS
German Grammar and Conversation

Faculty

H. LOUISE ADOLPHSON

Normal Certificate, School of Industrial Art, Philadelphia.

Drawing and Modeling.

AMANDA STREEPER

West Chester State Normal School; University of
Pennsylvania.

English and History

HAZEL M. LEACH

A. B., Vassar College.

Mathematics and Science

MARIA E. BUCHER

A. B., Goucher College.

German Translation

ALICE V. ALEXANDER

Piano and Harmony

Election of Trustees

The first Trustees of the Institute were named in the charter, which provides that Trustees to fill vacancies shall be nominated by the Board and elected by the Philadelphia Annual Conference of the Methodist Episcopal Church.

At every session of that Conference since the charter was secured, resolutions have been adopted cordially approving the plans and work of the Institute and commending it to the confidence and patronage of the public.

Location

The Philadelphia Collegiate Institute is located at No. 1720 Arch Street, Philadelphia. It is six squares from the Reading Terminal and four from the Pennsylvania Railroad Depot, and is easy of access from all parts of the city by electric cars. The building has large, well-lighted class rooms, and is fitted throughout with modern sanitary plumbing.

Curriculum

The curriculum is arranged with a two-fold purpose: to furnish a satisfactory and thorough education for pupils not desiring a college course, and to give a full preparation for any college open to women.

The work of the school is divided into three departments: an Intermediate Department, of three years; a Junior Department, of three years, and a Senior Department, of four years.

Intermediate Department

THREE YEARS

Pupils ready for the third year of school work are fitted to enter this department.

C CLASS.

<i>Reading (5)</i>	<i>Nature Study (2)</i>
<i>Language (5)</i>	<i>Historical Reading (2)</i>
<i>Spelling (5)</i>	<i>Elementary Geography (2)</i>
<i>Writing (5)</i>	<i>Arithmetic (5)</i>
<i>Drawing (2)</i>	

The Third Reader is used in this grade, special attention being given to learning new words and to correct articulation and expression.

Language and spelling are taught in connection with the reading lessons, and also from separate books on the subjects.

The work in drawing includes: Drawing from nature, imaginative drawing, type solids, study in color. Work on this same line is carried out through the three years of this department.

Nature study, as suited to the months and seasons.

Historical reading includes easy history stories read in class by the pupils, and mythological stories as found in Hawthorne's "Wonder Book" and Kingsley's "Greek Heroes."

Elementary geography is introduced by teaching direction of land and water fronts, and by some use of maps and globes.

Arithmetic. Numeration and notation to 1,000, with fundamental operations. Elementary work in fractions, and denomination numbers.

B CLASS

<i>Reading (5)</i>	<i>Elementary Science (2)</i>
<i>Language (5)</i>	<i>Historical Reading (2)</i>
<i>Spelling (5)</i>	<i>Elementary Geography (3)</i>
<i>Writing (5)</i>	<i>Arithmetic (5)</i>
<i>Drawing (2)</i>	

The Fourth Reader is used in this grade. Many short poems are memorized.

The lessons in history are based mainly on pioneer history stories.

An elementary text-book is used in geography. Much use is made of pictures.

The work in arithmetic is continued through fractions and denominate numbers, with continued drill on the fundamental operations.

A CLASS.

<i>Reading (5)</i>	<i>Elementary Science (2)</i>
<i>Language (5)</i>	<i>History (3)</i>
<i>Spelling (4)</i>	<i>Geography (4)</i>
<i>Writing (5)</i>	<i>Arithmetic (5)</i>
<i>Drawing (2)</i>	

The Fifth Reader is used, with many selections from other texts, such as found in the Maynard and the Riverside classics. Much memorizing of poems selected by the teacher.

In this year a history book, based largely on biography, is placed in the hands of the pupils. Pictures of noted characters and places are collected.

An elementary text in geography is used, and special study is given to North and South America and Europe. Map drawing.

In arithmetic, decimals, multiples and measures are studied, with continued work in common fractions and denominate numbers.

Junior Department

THREE YEARS

Pupils ready for the sixth year of school work are fitted to enter this department.

C CLASS.

<i>Reading (5)</i>	<i>Drawing (2)</i>
<i>Grammar (2)</i>	<i>History (3)</i>
<i>Composition (3)</i>	<i>Physiology (3)</i>
<i>Spelling (4)</i>	<i>Geography (4)</i>
<i>Writing (3)</i>	<i>Arithmetic (5)</i>

The Sixth Reader is used in this grade, with much outside selected work, and frequent recitations.

Technical grammar is introduced, but a large part of the time is given to composition.

Drawing is continued through the three years of this department, with increasingly difficult work in nature drawing, object drawing, decoration, designing and mixing colors.

The work in history is from a text-book based on customs, occupations, and manner of life during the different periods of our country's history.

The science for the year is physiology, with special training as to the care of the body.

In geography, Asia, Africa and Australia are studied. Map drawing.

Arithmetic extends through measurements, with some work in percentage.

B CLASS.

<i>Reading</i> (5)	<i>Drawing</i> (2)
<i>Grammar</i> (3)	<i>Mythology</i> (2)
<i>Composition</i> (2)	<i>Geography</i> (4)
<i>Spelling</i> (3)	<i>Arithmetic</i> (5)
<i>Writing</i> (3)	

The reading for the year is chiefly from standard texts, based on classical and mythological stories. Many poems are read and memorized, and there is much drill in sight reading.

Mythology this year takes the place of history. An interesting text-book is read by the pupils, and the study is illustrated by the Perry Pictures, which are placed in blank books with short written descriptions.

Geography is continued from an advanced text-book.

Arithmetic includes percentage, interest and proportion.

A CLASS.

<i>Reading</i> (3)	<i>Drawing</i> (2)
<i>Grammar</i> (4)	<i>History</i> (5)
<i>Composition</i> (1)	<i>Geography</i> (4)
<i>Spelling</i> (5)	<i>Arithmetic</i> (5)
<i>Writing</i> (3)	

The selections for reading for this grade are taken from American writers, and a study of the authors is made in connection with the reading lesson. Monthly recitations are required, besides the memorizing of choice selections from American authors.

United States history is taken up again for a full year's work from a more comprehensive text than was used in any previous grade. Poems and orations bearing on special periods and events are studied or read.

Commercial geography is given in connection with the advanced geography, which is completed and reviewed.

Arithmetic is completed and all difficult subjects reviewed. Geometric forms are studied.

Senior Department

FOUR YEARS

Pupils ready for High School work are fitted to enter this department.

D CLASS.

Reading (3)

Latin (5)

Rhetoric (5)

or Natural Science (5)

Social Science (3) French or German (5)

Algebra (5)

The selections for reading are taken during this year mainly from English authors. Much attention is given to voice work, enunciation, logical analysis, and other essentials of good reading. Monthly recitations. (See page 17.)

The work in rhetoric includes daily exercise in oral or written composition, with special themes once a month. Much thought and care must be given by the pupils to the English work of this year.

The aim of the course in social science will be to give an elementary but practical knowledge of community affairs, political, industrial and philanthropic; and of movements for social reform and international peace.

Either French or German may be taken as the pupil desires. The study of grammar begun during this year is carried on during the three years of the modern language course. Translation into English from easy texts is begun within the first month.

Latin will be necessary for those pupils who expect to go to college. Others may take science in place of Latin if preferred.

C CLASS.

<i>Literature</i> (4)	<i>Latin</i> (5)
<i>General History</i> (5)	<i>or</i>
<i>French</i> or	<i>Physiology and Hygiene</i> (5)
<i>German</i> (5)	<i>Botany</i> (5)
<i>Algebra</i> (5)	<i>Greek</i> (5) (<i>elective</i>)

The work in literature includes a general course in the history of English literature. In addition to the descriptive study of the authors and their works, different books are assigned from time to time to the members of the class, and these are reported upon orally or in writing. Much work in composition is required.

The study of history will include ancient history and European Continental history, and will take up especially those phases of the history of each country which bear on the rise and fall of nations, the customs of people, the development of mankind, laws, customs, architecture, industry and trade.

Physiology is reviewed during the first three months, and botany is studied during the rest of the year.

Beginning with involution, algebra is completed through radicals, quadratics, proportion and progression, a few of the more difficult subjects, as maximum and minimum quantities and variation, being omitted until the last year.

Latin includes the reading of four books of Cæsar, with prose composition.

In addition to the study of the grammar in French or German, stories, plays and poems of increasing difficulty are read and some of the shorter poems memorized. (See page 17.)

The second modern language, or Greek, may be begun this year by those who desire to study a third language, or by those who must do so to meet the requirements of college admission.

B CLASS

English (5) Latin or Astronomy (5)

English History (4) French or German (5)

Arithmetic (3) Greek (5) (elective)

The English for this year is based on the books prescribed for reading by the Committee on College Requirements in English. (See page 18.) One theme a week is required.

The course in English history emphasizes the industrial and commercial development of England, and the formation and structure of the British Empire. (See page 18.)

Arithmetic is reviewed during the year. In addition to the review, the harder subjects omitted during the previous years are taken up.

Latin includes the reading of six orations of Cicero, with prose composition and study of construction, style and argument.

In each year of the course in French or German a greater amount of time is given to sight translation and the translation of English into the language. (See page 17.)

If Greek is taken, the study for this year is Xenophon's "Anabasis," with prose composition.

The work of the Astronomy class is promoted by visits to the Flower Astronomical Observatory.

A CLASS.

<i>English</i> (4)	<i>Algebra</i> (3)
<i>History</i> (5)	<i>Latin or Physics</i> (5)
<i>Geometry</i> (5)	<i>Greek</i> (5) (<i>elective</i>)

The English for this year is based on the books prescribed for study by the Committee on College Entrance Requirements in English. (See page 19.) One theme a week is required.

In the study of United States history the library method is used, and original sources are consulted. The territorial growth of the United States down to the present day, and the accompanying changes of policy, are traced. As much time as possible is given to a very simple study of problems of political economy, as taxation, protection and money. Reports on current events from members of the class increase the interest in the present conditions and problems of our country. The chief aim of the course is to contribute toward making the students useful and intelligent members of the communities in which they live.

The five books of plane geometry are studied with many original propositions, constructions and problems. Algebra is reviewed and difficult parts omitted during previous years are taken up.

In Latin, six books of Virgil's *Aeneid* are read, with study of prosody and prose composition.

The Greek for the year is Homer's *Iliad* and prose composition.

French or German may be continued if the schedule of the pupil permits.

Remarks

READING—The first aim of the work in reading is thought getting, and the next, expression. Much time is devoted to voice culture, articulation and pronunciation, and every effort is made to establish an appreciation of good literature. Choice selections are being constantly memorized. The books used for class work may vary from year to year, but the following lists are typical:

Junior A Class—Longfellow's "Hiawatha," Cooper's "Last of the Mohicans," Whittier's "Snow-Bound," Irving's "Sleepy Hollow," Hawthorne's "Great Stone Face," Holmes' "Selected Poems," Bryant's "Thanatopsis and Other Poems."

Senior D Class—Lamb's "Tales from Shakespeare," Burns' "Cotter's Saturday Night," Goldsmith's "Deserted Village," Dickens' "Christmas Carol," Byron's "Prisoner of Chillon," Scott's "Lady of the Lake," Tennyson's "Idylls of the King."

FRENCH AND GERMAN—The Books read in French and German vary from year to year to suit the individual classes, but the following ungraded lists are typical:

French—La Belle Nivernaise, Le Chant du Cygne, Un Mariage d'Amour, Les Enfants du Capitaine Grant, La Tulipe Noire, La Poudre aux Yeux, Bourgeois Gentilhomme, Colomba, Bataille des Dames, La Voyage de M. Perrichon, Le Cid, Athalie, Fontaine's Fables, Jeanne d'Arc, La Chute.

German—Gluck Auf, Hoher als die Kirche, Drei Kleine Lustspiele, Immensee, Wilhelm Tell, L'Arrabiatta, Hochzeit auf Capri, Minna von Barnhelm, Mama kommt, Schwiegersohn, Brigitta, Ekkehardt, Deutsche Liebe, Der Assistent, Germelshausen, German Epics Retold.

An elective in the history of French or German literature may be taken by students who have completed the required work.

HISTORY.—The history courses for the three years are regarded as a unit, and each depends upon what has gone before. Note-books are kept throughout the course, debates are held and papers are prepared on special topics. By the constant study of geography, and by map work, an attempt is made to show the connection between the physical characteristics of countries and their civilization. The attractiveness of the work is increased by the use of large numbers of photographs of places, buildings, persons, and works of art.

ENGLISH.—The books for reading and study for 1912-1913 are:

In the Senior B Class—

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from which at least ten units are to be selected, two from each group. Each unit is set off by semi-colons.

I. The Old Testament (chief narrative episodes, from Genesis, Exodus, Joshua, Judges, Samuel, Kings and Daniel, together with the books of Ruth and Esther), the Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Virgil's Aeneid. The Odyssey, Iliad, and Aeneid should be read in English translations of recognized literary excellence. For any unit of this group a unit from any other group may be substituted.

II. Shakespeare's Merchant of Venice; Midsummer Night's Dream; As You Like It; Twelfth Night; Henry the Fifth; Julius Cæsar.

III. Defoe's Robinson Crusoe, Part I; Goldsmith's Vicar of Wakefield; either Scott's Ivanhoe, or Scott's Quentin Durward; Hawthorne's House of the Seven Gables; either Dickens' David Copperfield, or Dickens' Tale of Two Cities; Thackeray's Henry Esmond; Mrs.

Gaskell's Cranford; George Eliot's Silas Marner; Stevenson's Treasure Island.

IV. Bunyan's Pilgrim's Progress, Part I; The Sir Roger de Coverley Papers in the Spectator; Franklin's Autobiography; Irving's Sketch Book; Macaulay's Essays on Lord Clive and Warren Hastings; Thackeray's English Humorists; Selections from Lincoln, including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, and Letter to Horace Greeley, along with a brief memoir or estimate; Parkman's Oregon Trail; either Thoreau's Walden, or Huxley's Autobiography and selections from Lay Sermons; Stevenson's Inland Voyage and Travels with a Donkey.

V. Palgrave's Golden Treasury (First Series), Books II and III; Gray's Elegy in a Country Churchyard and Goldsmith's Desereted Village; Coleridge's Ancient Mariner and Lowell's Vision of Sir Launfal; Scott's Lady of the Lake; Byron's Childe Harold, Canto IV, and Prisoner of Chillon; Palgrave's Golden Treasury (First Series), Book IV; Poe's Raven; Longfellow's Courtship of Miles Standish, and Whittier's Snow-Bound; Macaulay's Lays of Ancient Rome, and Arnold's Sohrab and Rustum; Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur; Browning's Selected Poems.

In the Senior A Class—

Shakespeare's Macbeth; Milton's L'Allegro, Il Penseroso, and Comus; either Burke's Speech on Conciliation with America, or both Washington's Farewell Address and Webster's First Bunker Hill Oration; either Macaulay's Life of Johnson, or Carlyle's Essay on Burns.

MUSIC.—The aim in music is to insure a solid and carefully-laid foundation of technique, and to develop the ability of the pupil to master any composition and

render it with individuality. The course is modified to meet the needs of the various pupils. A certain amount of memorizing is required, which enables pupils to play readily without notes. Recitals, given at the school, afford students an opportunity of playing in public, from which they acquire sufficient self-possession and confidence to play acceptably whenever called upon.

BIBLE.—Instruction in the contents of the Bible and in Bible history and literature is given in all the grades, and the same preparation is expected for the Bible lesson as is demanded for other studies. During the last two years of the course Hurlbut's "Teacher-Training Lessons" is used, and the examination on each section is taken under the auspices of the Pennsylvania State Sabbath School Association. Upon the successful completion of the course a State certificate is received.

SIGHT SINGING.—All students have the privilege of one lesson a week in sight singing.

PHYSICAL CULTURE.—All students are required to take two lessons a week in physical culture.

The chief aim in the physical training is not merely to make muscle, but to awaken muscle. No one system is adhered to, but such free gymnastics are selected as will be helpful and at the same time attractive to the average pupil. Gymnastic games in all classes lend interest to the work.

All students in the Senior Department have the privilege of special training once a week in basketball without extra expense other than that of suit.

If a convenient time can be arranged, all pupils for 1912-13 will be given an opportunity to take lessons in swimming.

ADVANCED STUDIES.—Opportunity for advanced work is offered to those students who can do more than the required work of the course. Any pupils, for instance,

who can complete the course in mathematics before the last year, may, during that year, take solid geometry and trigonometry, or a third language may be taken in addition to the two required.

GRADING.—The grading of pupils is made as flexible as the schedule of recitations will permit. No pupil will be kept back a grade on account of inability in any one or two subjects, but will be promoted in those studies in which she is prepared to advance, and take over only those in which satisfactory work was not done. The same scheme of grading for the best interest of the student applies equally to new pupils.

Promotion by subjects rather than by grades has always been the policy of the school.

Prizes

Prizes in English Composition are offered to the four upper classes by Mr. Amos Wakelin and Mr. John Walton, members of the Board of Trustees. The contest for these prizes in 1913 will be held May 5. The prizes in 1911 were awarded as follows: Senior A class, Sylvia Harrington; Senior B class, Margaret Marshall; Senior C class, Ruth Williams; Senior D class, Lorine Wilson.

College Preparation

The regular course of study of the school covers all subjects required for admission to any college open to women, and college preparation is one of the strong features of the school. As entrance requirements are not yet uniform, it is well for students preparing for college to make their selection of a college at least two years before graduation, in order that provision may be made to meet all requirements, as, for instance, the two years' work in a third language where such is required.

The right of admission by certificate has been granted to the school by Wellesley College, Goucher College, Dickinson College, the Woman's Medical College of Pennsylvania, Vassar, Mt. Holyoke, Swarthmore, Boston University, Ohio Wesleyan University and other leading colleges.

Of the 117 graduates in Classes 1897-1911, 54 have gone to college, 15 colleges in all being represented in our list. More than twenty other graduates have taken special courses in various schools, in business, domestic science, music or art, or have attended the Philadelphia Normal School in preparation for teaching.

Scholarships

Goucher College, Baltimore, has created a scholarship of the value of \$300 for the use of the Philadelphia Collegiate Institute, to be awarded annually, and to entitle the holder thereof to that amount of credit on her four years' tuition in said college. The selection of the incumbent shall be made by the Faculty of the Collegiate Institute. The conditions of the scholarship may be obtained from the Principal on application.

General Regulations

The daily session of the school extends from 9 a.m. to 2 p.m., with an intermission from 12 to 12.30 for luncheon.

Written excuses for absence of pupils are required from parents or guardians, and they are requested to state clearly in these excuses the reasons for absence. This requirement is necessitated by the fact that the marking of pupils is based mainly on the daily work of the recitation room. When the absence is unavoidable through illness or other manifestly necessary cause, credit will be given the student for lessons if made up.

A report of the work of each student is sent home at stated times.

No student is allowed to leave school before the close of the day's session, without a written request to the Principal, stating that the cause is unavoidable.

Parents are earnestly requested to co-operate with the school in avoiding all interruptions to the work.

It is understood that pupils are entered for the entire school year. No deduction is made for withdrawal before the close of the year, except in the case of prolonged illness, when the loss is divided between the parent and the school.

Luncheon can be had at the school.

For the convenience of students, books and stationery are furnished at regular rates.

The Principal can be seen in her office any day except Saturday from the first of September until the middle of June.

Tuition

PAYMENTS—Bills are payable semi-annually in advance—on October first and February first.

	FOR YEAR.
Intermediate Course.....	\$90.00
Junior Course.....	115.00
Senior Course.....	140.00
Music, per quarter of 20 lessons..	12.00 to 20.00
Use of piano for practice.....	10.00
Diploma Fee.....	5.00

For further information address

MISS SUSAN C. LODGE, *Principal,*
1720 Arch Street, Philadelphia.

Graduates

1897

NELLIE EDWARDS BIEHN (MRS. GEO. McCACKEN),
Swarthmore, Pa.

A.B., Woman's College of Baltimore, 1901

Commencement address delivered by
Rev. Chas. W. Buoy, D. D.

1898

EMILY DUNGAN (MRS. G. W. MOORE),
Grand Island, Neb. A.B., Bryn Mawr, 1902

EMILE LOCKE HOSKINS (MRS. ROBERT GAWTHROP),
West Chester, Pa.

A.B., Woman's College of Baltimore, 1902.

CORONA ANDERSON SUTTON, Haverford, Pa.
Kindergarten Course, Temple University, 1900.

*LILLIAN VICKERS,
Bryn Mawr, 1898-1901.

A. LOUISE VODGES (MRS. WM. RAMSAY),
Frankford, Pa. A.B., Smith College, 1902.

Commencement address delivered by
Bishop John H. Vincent, D. D., LL. D.

1899

REEB MAYBERRY DAVIS (MRS. W. L. SPRINGS),
Wenonah, N. J.

ELIZABETH LAURA DeBow (MRS. S. M. THOMPSON),
Philadelphia, Pa.
A.B., Woman's College of Baltimore, 1903.

SARA MAY DONNELL (MRS. C. A. WOLVERTON),
West Collingswood, N. J.
M.D., Woman's Medical College of Penna., 1904.

EDITH INEZ ELLIOTT (MRS. C. W. CHECH),
St. Paul, Minn. University of Minnesota, 1899-1901.

HENRIETTA BRIGGS JOSLIN (MRS. E. W. FORTINER),
Brooklyn, N. Y.

EDITH HARVEY LODGE (MRS. C. R. KELLERMANN),
South Pittsburg, Tenn. Bryn Mawr, 1899-1901.

* Died December, 1901.

Graduates

1899

(Continued)

ELLEN JANE SHARP (MRS. L. H. SMITH),
Brooklyn, N. Y. A.B., Vassar, 1903.

HATTIE GREENE TAYLOR (MRS. W. CHANNELL),
Germantown, Philadelphia, Pa.

A.B., Woman's College of Baltimore, 1903.

MARY BEATRICE TWELVES, Camden, N. J.

Commencement address delivered by
Bishop Frank M. Bristol, D. D.

1900

*FLORENCE ROBBINS KEEN (MRS. W. L. RICE),
A.B., Woman's College of Baltimore, 1904.

ETHEL PERKINS (MRS. F. I. BODINE),
Germantown, Phila., Pa. Woman's College of
Baltimore, 1900-1902.

ETHEL RUPERT, West Chester, Pa.

Commencement address delivered by
Rev. C. C. Albertson, D. D.

1901

GERTRUDE BERGEN, Haddonfield, N. J.
A.B., Vassar, 1905.

EMMA GREENWOOD DEBOW (MRS. A. N. CREADICK),
Portland, Ore.
Woman's College of Baltimore, 1901-1903; A.B.
Wellesley, 1905.

ETHEL BATCHELOR GRAY (MRS. ROBT. HUNTER),
Lansdowne, Pa.

MARY CAMPBELL GYGER, Sharon Hill, Pa.
Bryn Mawr, 1901-1903.
Radcliffe, 1910-1912.

BESSIE MAY HUGHES, Philadelphia, Pa.
Philadelphia Normal School, 1902.

SARAH MAY LICHTENWALNER (MRS. A. L. MYERS),
Germantown, Philadelphia, Pa.
M.D., Woman's Medical College, 1905.

* Died October, 1907.

1901

(Continued)

MABEL KATHRYN LYNCH, Philadelphia, Pa.
Woman's College of Baltimore, 1901-1904.

MARY EMMOLINE TRUEMAN, Philadelphia, Pa.
Bryn Mawr, 1901-1904.

Commencement address delivered by
Rev. Wallace MacMullen, D. D.

1902

ANNIE MABEL BAWDEN (MRS. J. S. GREEN),
Philadelphia, Pa.
School of Industrial Art, Philadelphia.

BEATRICE DAVIS (MRS. F. E. GUNTER), Jackson, Miss.
Woman's College of Baltimore, 1902-1904.

MARY CLARK DAVIS, Camden, N. J.

IDA CORINNE GAUL, Philadelphia, Pa.
A.B., Dickinson, 1907.

MARY AGNES HOOD (MRS. W. L. ROBERTSON),
Philadelphia, Pa.
A.B., Woman's College of Baltimore, 1906.

MARY AGNES QUIMBY, Berwyn, Pa.
A.B., Bryn Mawr, 1906.

HELEN SCHERMERHORN (MRS. WM. YOUNG),
New York, N. Y.
Wellesley, 1902-1904.

Commencement address delivered by
Bishop Wm. F. McDowell, D. D.

1903

ALICE NANETTE BLAKELEY (MRS. E. E. CHANDLER),
Narberth, Pa.

ELIZABETH MYERS COPE, Germantown, Philadelphia, Pa.

MARY TENNIS DICKERSON, Germantown, Phila., Pa.
Kindergarten Course, Folt's Institute, 1905.

ELEANOR FRANCES FRICKE, Philadelphia, Pa.
A.B., Wellesley, 1907.

EDITH MASON HEEBNER, Philadelphia, Pa.
Kindergarten Course, Temple University, 1907.

ADA LOUISE KENWORTHY (MRS. F. STOTT),
Roxboro, Philadelphia, Pa.
Wellesley, 1903-1905.

1903

(Continued)

ELIZABETH MACKINNEY (MRS. E. FOWLER),
East Orange, N. J.

EVA ALFARETTA McCUALEY, Philadelphia, Pa.

FLORENCE FREDERICK MILLER (MRS. J. B. LUNNY),
Tacony, Philadelphia, Pa.

FLORENCE NORRIS, Lansdowne, Pa.

MARY CAMPBELL PARSONS, Camden, N. J.

HARRIET FRENCH PEPPER (MRS. E. M. SMITH),
Gainesville, Fla.

ADALINE ADAMS PFEIFFER, Merchantville, N. J.

EMMA SWEET (MRS. L. M. TONDEL),
Denver, Colo. A.B., Bryn Mawr, 1907.

Commencement address delivered by
Bishop Chas. H. Fowler, D. D., LL. D.

1904

EMMA LILLIAN BROCK, St. Paul, Minn.

B.A., University of Minnesota, 1908.

AGNES RUTH FOSS (MRS. A. M. BACKHAMMER),
Grand Rapids, Mich.

MARY ANNA HOWARD, Chester, Pa.

JENNIE HUDSON (MRS. S. W. HAAS), Philadelphia, Pa.
A.B., Temple University, 1907.

MARGARET REBEKAH LARGE, Philadelphia, Pa.
M.D., Woman's Medical College, 1909.

LYDIA AUGUSTA ROMETSCH, Germantown, Phila., Pa.
A.B., Woman's College of Baltimore, 1908.

Commencement address delivered by
Rev. Herbert E. Foss, D. D.

1905

MARGUERITE BENTLEY, Ridley Park, Pa.
Wellesley College, 1907-09.

MARY RUPLEY BOWSER (MRS. C. R. ALTER),
Philadelphia, Pa.
A.B., Woman's College of Baltimore, 1909.

FRANCES ANNA BOYLE, Philadelphia, Pa.

ALICE WHITE DALRYMPLE, Philadelphia, Pa.

ANNA JANE GARDNER, Philadelphia, Pa.
M.D., Woman's Medical College, 1909.

ANNIE MORRIS GODSHALL (MRS. W. E. GATCHELL),
Philadelphia, Pa.

HELEN CHRISMAN IREY, West Chester, Pa.
A.B., Bryn Mawr, 1910.

HELEN LOUISE KOMMER, Germantown, Phila., Pa.

MILDRED SUTTON (MRS. O. F. McCORMICK),
Perth Amboy, N. J.
Woman's College of Baltimore, 1905-1907.

GRACE LOWBER TEMPLE, Philadelphia, Pa.
Philadelphia Normal School, 1907.

ETHEL DEAN WALTON (MRS. A. MACKIE),
Sharon Hill, Pa.
Miss Hart's Training School for Kindergartners,
1908.

EDNA HANCOCK WHEELER, Philadelphia, Pa.
Woman's College of Baltimore, 1905-1907.
University of California, 1911-1912.

EMMA VESTINE WHITE, Philadelphia, Pa.
A.B., Bryn Mawr, 1909.

JEAN RIDGWAY ZIEGLER (MRS. P. A. BECKER),
Philadelphia, Pa.

Commencement address delivered by
Rev. George P. Eckman, D. D.

1906

HELEN MARIE ADAIR, Philadelphia.

A.B., Wellesley, 1910.

ALICE MEDORA HANNA (MRS. E. C. GIFFORD),
Philadelphia, Pa.

KATHLEEN LINTON LOVE, Philadelphia, Pa.

ETHEL BELLE PRESCOTT, Narberth, Pa.

MARION SCHERMERHORN, Philadelphia, Pa.

Commencement address delivered by Rev. John D. Fox, D. D.

1907

ALICE PATCHIN AKE, Camden, N. J.

A. B. Wellesley, 1911.

KATHRYN EVELYN BOSWELL (MRS. F. E. SCHOFIELD),
Philadelphia, Pa.

Woman's College of Baltimore, 1907-09.

BERNICE STOCKTON BROWN, Delair, N. J.

A.B., University of Wisconsin, 1911.

BLANCHE FLORENCE BURT, Philadelphia, Pa.

MARY ELLEN EVERHARD, Kansas City, Mo.

HELEN GRIFFITHS, Philadelphia, Pa.

MARIE HANEY, Philadelphia, Pa.

EDNA MCKNIGHT (MRS. H. C. DAVIS),
Philadelphia, Pa.

ISABEL DAVIDSON PRICKETT, Philadelphia, Pa.

GENEVA FLORENCE RIDINGS, Philadelphia, Pa.

SARA WISE SMITH, Philadelphia, Pa.

Philadelphia Normal School, 1909.

ETHEL MARION THOMAS, Philadelphia, Pa.

Bryn Mawr.

MARY ELIZABETH WOOD, Philadelphia, Pa.

Wellesley, 1907-09.

Commencement address delivered by
Rev. David G. Downey, D. D.

1908

SARA ELIZABETH BLAKELEY, Chester, Pa.

JEAN INGELOW COLEMAN, Olney, Philadelphia, Pa.
Philadelphia Normal School, 1910.

MARGUERITE EMLEY (MRS. W. W. MENTZINGER),
Philadelphia, Pa.

MABEL TAGART HANNA, Philadelphia, Pa.

CARRIE REBMANN MYERS, Philadelphia, Pa.

JENNIE V. ROTAN, Philadelphia, Pa.

JESSIE GWENDOLYNE WHITEMAN, Roxboro, Phila., Pa.

Commencement address delivered by
Bishop William F. Anderson, D. D., LL. D.

1909

LILLA MARY BURT (MRS. C. G. CUMMINGS),
Philadelphia, Pa.

CONSTANCE HOPE CHRIST, Philadelphia, Pa.

MILDRED CLARK, Philadelphia, Pa.

ELIZABETH E. HEY, Upper Roxborough, Pa.

GERTRUDE RATH, Falls of Schuylkill, Philadelphia, Pa.

JOSEPHINE HARE REID (MRS. E. ALBURGER),
Philadelphia, Pa.
Ohio Wesleyan University, 1909-1910.

EVELINA WILHELMINA ROMETSCH, Germantown, Phila-
delphia, Pa. Goucher College.

FLORENCE ISABEL SUNDAY, Philadelphia, Pa.

JEAN ADELE VANDERSLICE, Phoenixville, Pa.

Commencement address delivered by
Rev. Eugene F. Noble, D. D.

1910

GRACE MARIE ATKINSON, Lansdowne, Pa.
Goucher College.

BLANCHE HAZEL CRAWFORD, Philadelphia, Pa.

MARION ELIZABETH GILMOUR, Frankford, Phila., Pa.
Philadelphia Normal School.

ANITA HANEY, Philadelphia, Pa.

MARY C. LEUCHSENRING, Norwood, Pa.

ELLEN JOHNSON SCHOFIELD, Roxboro, Phila., Pa.

MARIE ROBERTA WOOLEY, Philadelphia, Pa.

Kindergarten Course, Mrs. Van Kirk's School, 1911.
Teachers' College, Columbia University.

Commencement address delivered by
Rev. Franklin Hamilton, D. D.

1911

MARY ELIZABETH BICKLEY, Olney, Philadelphia, Pa.
Goucher College.

SYLVIA RHODA HARRINGTON, Collingswood, N. J.
Syracuse University.

ETHEL MAY MCKNIGHT, Philadelphia, Pa.
Goucher College.

MARY LISTER NORRIS, Frankford, Philadelphia, Pa.

EDITH MILDRED SHAW, Paterson, N. J.

LOUISE ADELAIDE SIMPSON, Oak Lane, Philadelphia, Pa.

LEILA NEWTON TAYLOR, Darby, Pa.
Swarthmore College.

EDNA MAY WHITAKER, Frankford, Philadelphia, Pa.

GRACE ANNA WILLIAMS, Tioga, Philadelphia, Pa.

Commencement address delivered by
Rev. Ezra Squier Tipple, D. D.

Senior Class 1911-12

DOROTHY FLORENCE BOSWELL, Philadelphia, Pa.
MARGARET MORRISON COOLEY, Philadelphia, Pa.
MARY McAVOY DANAHER, Philadelphia, Pa.
META MARY NOVELTY JONES, Philadelphia, Pa.
MARGARET JANE MARSHALL, Philadelphia, Pa.
CAROLYN MARY PATTERSON, Philadelphia, Pa.
JULIA MAY PLATT, Philadelphia, Pa.
MARY FRANCES McCURDY SCOTT, Frankford, Philadelphia, Pa.
JEAN MAGEE STEFFAN, Philadelphia, Pa.
JULIET RUTH WEIR, Philadelphia, Pa.
MARGARET HARTZELL YOCUM, Philadelphia, Pa.

Officers of the Alumnae Association

1911-12

President, MRS. W. L. ROBERTSON, '02.

Vice-President, Ethel Prescott, '06.

Secretary-Treasurer, ALICE W. DALRYMPLE, '05.

The annual business meeting and banquet of the Alumnae Association are held at the school on the afternoon of Commencement Day.

Any students who have been in attendance at the school for at least two years have the privilege of associate membership.